

Dawn Nilo

SELECTIONS

EXHIBITIONS AND PERFORMANCES

2026
Basel Social Club, CH, Represented by Monk Contemporary. Installation and Performance.

2025
Roxy Theater, Basel, Residency work showing of The Great Work. Performance.
Freiform Kollektive at Auf dem Wolf, Basel, CH, *Trade*, curated by Freiform, 2 Installations and performance
St. Maria Als, für die MAHLE-Stiftung, Stuttgart DE, curated by Ania Corcilus and Romy Range, Installation and Performance
N54 Regionale 26 Basel, *Ui...Non! Oui NN- Union!*, curated by Axel Töpfer, *The Gathering* group performance.

2024
Foundation Beyeler, Riehen, CH, *Critical Cringe* with Sophie Jung, Performance.
Contemporary Monk, Spalentorweg 1, Basel, CH, *Parkett*, curated by Johannes Nilo, Installation.
UM (Unternehmen Mitte, Basel, CH curated by Alex Silber, Installation.

2023
Witten/Herdecke University, Germany, *What is Planetary Thinking?*, Installation and performance.

2022
Kunsthalle Basel, *We are so many here*, curated by the Basler Kunstverein for the Regionale 23.
Kombine Art Fair, Griffin Arts, Vancouver, Canada, curated by Wil Aballe.
Espace Arlaud, *Corona Call Lausanne: Vibrant Imaginaries*, curated by Antoine Félix Bücher.
Museum Tinguely, Basel CH, *Bang Bang*, curated by Revolving Histories/Performance Chronik Basel.

Bårby, Öland, Sweden, *Alvaret*, The Kitchen at Monk Contemporary, Performance.
Kunstraum Riehen, CH, *Remember Why*, Performance

2021
WAAP Gallery, Vancouver, CA, *Dawn Nilo: Blueprints* and *Circus of the Soul*, curated by Wil Aballe
Pop-up Space Locarno, CH, *Corona Call*, curated by Christoph Doswald.
Gallery 3000, Bern, CH, *Patrick Binda and Dawn Nilo*, curated by Alice Wilkes.
Salon Mondial, Münschenstein, CH, *Mother Earth Calling*, curated by Rama Kalidindi.

2020
Swiss Art Awards online exhibition.
LE CAP, Saint-Fons, France, *What can be shown, cannot be said*, curated by Ekaterina Shcherbakova.
Jahresausstellung Solothurn, CH, juried exhibition
Art Rotterdam, The Performance Show, Netherlands, curated by Zippora Elders; *Performing Negotiations*, Represented by Monk Contemporary.
Kunsthau Ausser sil, Zurich, *Bonus Track 6*.
The Kitchen Aufderhoehe, *Nilo&NILO: What Remains*, curated by 18 international curators.

2019
A Performance Affair, Brussels Gallery Weekend, Belgium, Represented by Balzer Projects and Monk Contemporary.
Gerðarsafn - Kópavogur Art Museum, Iceland, *Lots of tiny people*, (2019/20) Curated by G.Helgadóttir, J. Bock, J. B.K Ransu and S. Gunnarsdóttir
Hidden Bar Art Basel, CH, Curated by Judith Kakon, Hannah Weinberger, and Alice Wilke.
Kunsthau Baselland, CH, Contracted performances for Simone Forte.

2018
Nord Theatre, St. Louis FR, Regionale 19,
Kunst der Begegnung VII, Basel,CH. European/Asian Collaboration.
Liste Art Fair, Basel CH, with PANCH (Performance Art Network Switzerland)
American College of Art Gallery, North Athens, Greece, *Rag to Rich*. curated by Poka-Yio.

2017
Kunsthau Baselland, CH, *Regionale 18: Being Syntopic*. Curated by Ines Goldbach and Poka-Yio.
Gessneralle Zurich, *Swiss Performance Art Award*
Fondation Beyeler, Riehen CH, contracted solo performances for Tino Sehgal (This You).

2016
Leopold Museum, Vienna Austria, ImPulsTanz visual arts X dance series, *A Moment in Time*, Curated by Klaus Biesenbach and Tom Stromberg.
Volks/Margarethen Theater, Vienna Austria, *The Great Game: REMEMBER WHY*, Director.
Kunsthalle Basel, CH, Basel, Basel Art Intstitute's Masters' Exhibit, curated by Chus Martinez and L. König.
Museum für Neue Kunst, Freiburg DE, *Film Fridays*.

2015
Filter4, Basel CH, *The Kingdom of Fools*, Dawn Nilo, Curator/Director.

2014
Schaulager, Basel Münchenstein CH, *Blah Blah Blah* Poetry Night.
Stadtgalerie, Bern CH, *spoken words and spukende worte*, with John Giorno.
The 3rd International Visual Festival of Patras Greece, *Risk RE-CULTURE 3*.
The Goetheanum, Basel CH, *The Art of the Fool*, Theater Director.

RESIDENCIES

Roxy Theater, Birsfelden, CH,, with work showing (2025)
GGG ATtlierHaus, Basel, CH, (2016-2018)
University of Applied Sciences and Arts Northwestern Switzerland, Residency, exhibit & artist's talk, (2016)

COLLECTIONS

Kunsthau Grenchen, Switzerland (2023)
Frédéric de Goldschmid Collections, Belgium (2019)

GRANTS/AWARDS

Kultur Basel-Stadt, Work grant, final round (2026)
Stiftung Evidenz, Work grant (2026)
Kultur Basel-Stadt, Public Art project, final round (2021)

Pro Helvetia, Event grant - LE CAP (2020)
Swiss Art Award Finalist (2020)
Visarte Corona Call Shortlist (2020)
Edith Maryon Stiftung Production Grant (2019)
Kultur Basel-Stadt Production Grant (2018)
Swiss Performance Art Award Nomination (2017)
danceWeb Residency, ImpulsTanz, Vienna AT, (2016)

PUBLICATIONS AS AUTHOR

The Question, Arlesheim: Nilo Press, 2019. Print.
By Allan Smithee, Brussels: Jan Mot Gallery Newspaper, 2016. No. 103. Print and Web
The Question: Poems, New York: Badlands Unlimited, 2014. Nov. 24. iBook.
Welcome to Wanita, Quasi Events, online journal of the Institut Kunst Basel, Oct. 5, 2014. Web.
This Time and Leaving, Die Drei, June 2014: 94-101. Print.

PRESS AND PUBLICATIONS ABOUT

Upcoming Monograph, *Dawn Nilo: A Body of Hope*, Verlag für Moderne Kunst (2027)
BZbasel, Newspaper, Jan. 19, 2023, *Art to go: A fool is on the loose*, by Mélanie Honegger, Print. Web.
Reykjavík Grapefine, Issue 19, 2019, *The Skeleton is The Seat of The Soul*, by A. Rawlings, Print.
Women Cinemakers, Vol.6, 2017, *Dawn Nilo*, by Francis Quettier and Dora Tennant, Web.
Das Goetheanum Nr. 36, September 4, 2015. *Art and Science of the Fool*, by M. Ronner & J. Bock, Print.

TEACHING

University of Applied Sciences, and Arts Northwest Switzerland, College of Art and Design, Basel CH., Co-create teacher 2025, Associate Professor, Institute for Aesthetic Practice, Spring 2015 and Art Institute, Fall 2014 and Spring 2015.

EDUCATION

2016 Master in Fine Art, Academy of Art and Design, Basel, CH
1999 Master in Education, Antioch New England Graduate School, NH, USA.
1996 Bachelor of Social Work with distinction, University of Victoria, BC, Canada.