

Dawn Nilo

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SELECTED EXHIBITIONS

PERFORMANCES AND PROJECTS

2023

Witten/Herdecke University, Germany, *What is Planetary Thinking?* Installation and performance.

2022

Kunsthalle Basel, *We are so many here*, curated by the Basler Kunstverein for the Regionale 23.

Kombine Art Fair, Griffin Arts, Vancouver, Canada, curated by Wil Aballe.

Espace Arlaud, *Corona Call Lausanne: Vibrant Imaginaries*, curated by Antoine Félix Bücher.

Museum Tinguely, Basel CH, *Bang Bang*, curated by Revolving Histories/Performance Chronik Basel.

Bårby, Öland, Sweden, *Alvaret*, The Kitchen at Monk Contemporary, Performance.

Kunstraum Riehen, CH, *Remember Why*, Performance

2021

WAAP Gallery, Vancouver, CA, *Dawn Nilo: Blueprints and Circus of the Soul*, curated by Wil Aballe

Pop-up Space Locarno, CH, *Corona Call*, curated by Christoph Doswald.

Gallery 3000, Bern, CH, *Patrick Binda and Dawn Nilo*, curated by Alice Wilkes.

Salon Mondial, Münschenstein, CH, *Mother Earth Calling*, curated by Rama Kalidindi.

2020

Swiss Art Awards online exhibition.

LE CAP, Saint-Fons, France, *What can be shown, cannot be said*, curated by Ekaterina Shcherbakova.

Jahresausstellung Solothurn, CH, juried exhibition
Art Rotterdam, The Performance Show, Netherlands, curated by Zippora Elders; *Performing Negotiations*, Represented by Monk Contemporary.

Kunsthaus Aussersil, Zurich, *Bonus Track 6*.

The Kitchen Aufderhoehe, *Nilo&NILO: What Remains*, curated by 18 international curators.

2019

A Performance Affair, Brussels Gallery Weekend, Belgium, Represented by Balzer Projects and Monk Contemporary.

Gerðarsafn - Kópavogur Art Museum, Iceland, *Lots of tiny people*, (2019/20) Curated by G.Helgadóttir, J. Bock, J. B.K Ransu and S. Gunnarsdóttir

Hidden Bar Art Basel, CH, Curated by Judith Kakon, Hannah Weinberger, and Alice Wilke.

Kunsthaus Baselland, CH,

Contracted performances for Simone Forte.

2018

Nord Theatre, St. Louis FR, Regionale 19,

Kunst der Begegnung VII, Basel,CH. European/Asian Collaboration.

Liste Art Fair, Basel CH, with PANCH (Performance Art Network Switzerland)

American College of Art Gallery, North Athens, Greece, *Rag to Rich*. curated by Poka-Yio.

2017

Kunsthaus Baselland, CH, *Regionale 18: Being Syntopic*. Curated by Ines Goldbach and Poka-Yio.

Gessneralle Zurich, *Swiss Performance Art Award*
Fondation Beyeler, Riehen CH, contracted solo performances for Tino Sehgal (This You).

2016

Leopold Museum, Vienna Austria, ImPulsTanz visual arts X dance series, *A Moment in Time*, Curated by Klaus Biesenbach and Tom Stromberg.

Volks/Margarethen Theater, Vienna Austria, *The Great Game: REMEMBER WHY*, Director.

Kunsthalle Basel, CH, Basel, Basel Art Intstitute's Mas-

ters' Exhibit, curated by Chus Martinez and L. König.
Liste Art Fair, Basel CH, with *Dr. Kuckucks Labrador*.
Museum für Neue Kunst, Freiburg DE, *Film Fridays*.

2015

Filter4, Basel CH, *The Kingdom of Fools*, Dawn Nilo, Curator/Director.

2014

Schaulager, Basel Münchenstein CH, *Blah Blah Blah* Poetry Night.

Stadtgalerie, Bern CH, *spoken words and spukende worte*, with John Giorno.

The 3rd International Visual Festival of Patras Greece, *Risk RE-CULTURE 3*.

The Goetheanum, Basel CH,

The Art of the Fool, Theater Director.

RESIDENCIES

GGG Atelier Haus, Basel CH,

2 year atelier residency for promising visual and performing artists (2016)

University of Applied Sciences and Arts Northwestern Switzerland, Residency, exhibit & artist's talk, (2016)

COLLECTIONS

Kunsthaus Grenchen, Switzerland (2023)

Frédéric de Goldschmid Collections, Belgium (2019)

GRANTS/AWARDS

Kultur Basel-Stadt, City Gardens Basel, Final Round Sandgrube Public Art Project (2021)

Pro Helvetia Event grant - LE CAP (2020)

Swiss Art Award Finalist (2020)

Visarte Corona Call Shortlist (2020)

Edith Maryon Stiftung Production Grant (2019)

Kultur Basel-Stadt Production Grant (2018)

Swiss Performance Art Award Finalist (2017)

ImpulsTanz, Vienna AT, danceWeb

residency with mentor Tino Sehgal. (2016)

PUBLICATIONS AS AUTHOR

The Question, Arlesheim: Nilo Press, 2019. Print.

By Allan Smithee, Brussels: Jan Mot Gallery Newspaper, 2016. No. 103. Print and Web

The Question: Poems, New York: Badlands Unlimited, 2014. Nov. 24. iBook.

Welcome to Wanita, Quasi Events, online journal of the Institut Kunst Basel, Oct. 5, 2014. Web.

This Time and Leaving, Die Drei, June 2014: 94-101. Print.

Hoffmanniana, Das Goetheanum Nr. 47, November 24, article, 2012. Print.

PRESS

BZbasel, Newspaper, Jan. 19, 2023, *Art to go: A fool is on the loose*, by Mélanie Honegger, Print. Web.

Wochenblatt Dorneck Newspaper, Jan. 12, 2023, *Licensed to Steal*, by Jeannette Weingartner, Print. Web.

Reykjavík Grapevine, Issue 19, 2019, *The Skeleton is The Seat of The Soul*, by A. Rawlings, Print.

Women Cinemakers, Vol.6, *Dawn Nilo*, by Francis Quettier and Dora Tennant, Web. <https://issuu.com/womencinemakersreview/docs/vol6/72>.

Das Goetheanum Nr. 36, September 4, 2015. *Art and Science of the Fool*, by M. Ronner & J. Bock, Print.

TEACHING

University of Applied Sciences, and Arts Northwest Switzerland, College of Art and Design, Basel CH.,

Associate Professor, Institute for Aesthetic Practice, Spring 2015 and Art Institute, Fall 2014 and Spring 2015.

Evergreen State College, Olympia WA, USA, Temporary Faculty [Instructor of record] Fall 2008).

EDUCATION

2016 Master in Fine Art,

Academy of Art and Design, Basel, CH

1999 Master in Education,

Antioch New England Graduate School, NH, USA.

1996 Bachelor of Social Work with distinction, University of Victoria, BC, Canada.