

Dawn Nilo

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SELECTED EXHIBITIONS AND PERFORMANCES

2021

Kunstraum Riehen, CH, *We Proudly Present*, curated by Kiki Seiler; (upcoming).

WAAP Gallery, Vancouver, CA, *Dawn Nilo: Blueprints* and *Circus of the Soul*, curated by Wil Aballe
Pop-up Space Locarno, CH, *Corona Call*, curated by Christoph Doswald.

Gallery 3000, Bern, CH, *Patrick Binda and Dawn Nilo*, curated by Alice Wilkes.

Salon Mondial, Münschenstein, CH, *Mother Earth Calling*, curated by Rama Kalidindi.

2020

Swiss Art Awards online exhibition.

LE CAP, Saint-Fons, France, *What can be shown, cannot be said*, curated by Ekaterina Shcherbakova.
Jahresausstellung Solothurn, CH, juried exhibition
Art Rotterdam, The Performance Show, Netherlands, curated by Zippora Elders; *Performing Negotiations*, Represented by Monk Contemporary.

Kunsthau Aussersil, Zurich, *Bonus Track 6*.

The Kitchen Aufderhoehe, *Nilo&NILO: What Remains*, curated by 18 curators.

2019

A Performance Affair, Brussels Gallery Weekend, Belgium, Represented by Balzer Projects and Monk Contemporary.

Gerðarsafn - Kópavogur Art Museum, Iceland, *Lots of tiny people*, (2019/20) Curated by G.Helgadóttir, J. Bock, J. B.K Ransu and S. Gunnarsdóttir
Hidden Bar Art Basel, CH, Curated by Judith Kakon, Hannah Weinberger, and Alice Wilke.
Kunsthau Baselland, CH,
Contracted performances for Simone Forte.

2018

Nord Theatre, St. Louis FR, Regionale 19, Curated by A. Jutard & F. Darcy.

Kunst der Begegnung VII, Basel, CH. European/Asian Collaboration.

Liste Art Fair, Basel CH, with PANCH (Performance Art Network Switzerland)

American College of Art Gallery, North Athens, Greece, *Rag to Rich*. Curated by Poka-Yio.

2017

Kunsthau Baselland, CH,

Regionale 18: Being Syntopic. Curated by Ines Goldbach and Poka-Yio.

Gessneralle Zurich, *Swiss Performance Art Award*
Foundation Beyeler, Riehen CH, Contracted solo performances for Tino Sehgal (This You).

2016

Leopold Museum, Vienna Austria, ImPulsTanz visual arts X dance series, *A Moment in Time*, Curated by Klaus Biesenbach and Tom Stromberg.

Volks/Margarethen Theater, Vienna Austria, *The Great Game: REMEMBER WHY*, Director.

Kunsthalle Basel, CH, Basel Art Institute's Masters' Exhibit, curated by Chus Martinez and Ly-sann König.

Liste Art Fair, Basel CH, with *Dr. Kuckucks Labrador*.

Museum für Neue Kunst, Freiburg DE, *Film Fridays*.

2015

Filter4, Basel CH,

The Kingdom of Fools, Dawn Nilo, Curator/Director.
La Filature, Mulhouse F, *Festival.mov*.

2014

Schaulager, Basel Münchenstein CH,
Blah Blah Blah Poetry Night.

Stadtgalerie, Bern CH, *spoken words and spukende worte*, w/ John Giorno.

The 3rd International Visual Festival of Patras Greece,
Risk RE-CULTURE 3.

The Goetheanum, Basel CH,

The Art of the Fool, Theater Director.

RESIDENCIES

GGG Atelier Haus, Basel CH,

2 year atelier residency for promising visual and performing artists (2016)

University of Applied Sciences and Arts Northwestern Switzerland, Residency, exhibit & artist's talk, (2016)

COLLECTIONS

Frédéric de Goldschmid Collections, Belgium.

GRANTS/AWARDS

City Gardens Basel, Final Round

Sandgrube Public Art Project (2021)

Pro Helvetia Event grant - LE CAP (2020)

Swiss Art Award Finalist (2020)

Visarte Corona Call Shortlist (2020)

Edith Maryon Stiftung Production Grant (2019)

Kultur Basel-Stadt Production Grant (2018)

Swiss Performance Art Award Finalist (2017)

ImpulsTanz, Vienna AT, danceWeb

residency with mentor Tino Sehgal. (2016)

PUBLICATIONS AS AUTHOR

The Question,
Arlesheim. Nilo Press, 2019. Print Book.

By Allan Smithee, Brussels: Jan Mot Gallery Newspaper, 2016. No. 103. Web.

The Question: Poems. New York: Badlands Unlimited, 2014. Nov. 24. iBook.

Welcome to Wanita,

Quasi Events, online journal of the Institut Kunst Basel, Oct. 5, 2014. Web.

This Time and Leaving,

die Drei, June 2014: 94-101. Print.

Hoffmanniana, Das Goetheanum Nr. 47, November 24, article, 2012. Print.

PRESS

Reykjavík Grapevine, Issue 19, 2019, *The Skeleton is The Seat of The Soul*, by A. Rawlings, Print.

Women Cinemakers, Vol.6, *Dawn Nilo*, by Francis Quettier and Dora Tennant, Web. <https://issuu.com/womencinemakersreview/docs/vol6/72>.

Das Goetheanum Nr. 36, September 4, 2015. *Art and Science of the Fool*, by M. Ronner & J. Bock, Print.

The English Show, Radio X 94.5 Basel CH, April 28, 2015 *Interview with Dawn Nilo*, by Kevin Richmond, Radio.

TEACHING

2014-2017

University of Applied Sciences, and Arts Northwest Switzerland, College of Art and Design, Basel CH., Associate Professor, Institute for Aesthetic Practice, Spring 2015 and Art Institute, Fall 2014 and Spring 2015.

2008

Evergreen State College, Olympia WA, USA, Temporary Faculty [Instructor of record] Fall 2008).

EDUCATION

2016 Master in Fine Art,

Academy of Art and Design, Basel, CH

1999 Master in Education,

Antioch New England Graduate School, NH, USA.

1996 Bachelor of Social Work with distinction, University of Victoria, BC, Canada.